

McLean Art Society

Palette

February 2024

From the president

Dear McLean Society artists,

Our Valentine's Day show at the Walker Chapel was a success! A big thanks to Julia's coordinating efforts, all the volunteers, and the artists who brought in their work. We filled the hall with lots of nice pieces and sold quite a few!

Our next show – the annual member show – will take place on Mother's Day. I hope that many of you will participate. It is not too early to start thinking which works you will want to exhibit. Following that, some of our members will show at the National Botanical Garden in Chantilly on Memorial Day.

I wanted to remind everyone, that this is the elections year. If you would like to take up an active role in the society by filling a post, please email one of our Judy, Julia, Mike, or Renee.

Artistically,

Anna

Anna Katalkina President of MAS www.annakatalkina.com



MAS News & Notes

MAS Program Presenters:

Tony Neville for February 23rd

Spring Hill Recreation Center

Delivery time is on designated Tuesdays at 11:00 AM.

You can bring two paintings to display. The paintings must have sturdy wires on the back. Members do not have to preregister, just fill in the MAS labels and print them ahead of time. Here is the planned schedule for the show changes at Springhill:

Feb 27, 2024—Changeover Apr 9, 2024—Changeover May 21, 2024—Take down for summer

Please contact Carol Higgs if you have any questions

Oakmont Recreation Center (formerly Oak Marr)

Show changeover: February 27, 2024, 12:30 pm.Bring two pictures, properly matted, framed, wired. If you have any questions, contact our new curator, Larry Danforth.

At members' request, the Oakmont changeover is moved to be the same day as the Spring Hill changeover and in the early afternoon to facilitate doing Spring Hill and Oakmont together.

Feb 27, 2024—ChangeoverApr 9, 2024—Changeover
May 28, 2024—Take down for summer

Please contact Larry Danforth if you have any questions

Spring MAS Show

May 10-12, 2024, the Church of the Covenant.



January Demo by Ann Barbieri

In January, MAS welcomed Ann Barbieri, who showed us her colorful abstracts. Ann usually starts with oil sticks, as it gives her gestural freedom, and acrylic, her main medium, works well over oil sticks. Ann started her painting with red, yellow, blue, black, and white to limit herself and harmonize the painting. She used gessoed Arches 300 lbs paper and Golden fluid acrylics (primary cyan, primary yellow, primary magenta). After applying primary colors, Ann proceeded to the collage stage, using torn old paintings and Japanese rice paper with patterns. Collage pieces were attached with the Golden gesso gel. The painting ites!f had a lot of curvy shapes, while torn collage pieces added lines and angles. Ann's favorite composition is cruciform. It was also interesting to here that Ann often goes through the books of poetry to







Upcoming Demo by Tony Neville





McLean Art Society Free Public Demo by Tony Neville

Tony is an award-winning artist and art teacher. He works in watercolor, charcoal, and acrylic, exploring the Impressionist spirit. Tony's work is represented in collections on both sides of the Atlantic. His workshops on Impressionist techniques have been hailed by attendees as informative and inspiring.

In this demo free demo, Tony Neville will give a step-by-step presentation on how he proceeds in creating a painting, including free hand-outs. This event is free and open to the public, and all ages are welcome!

Friday, February 23rd, 11:00 am McLean Community Center.



In the Area

The Phillips Collection in DC is having a special exhibit with 60 paintings by Pierre Bonnard. Entitled "Bonnard's Worlds," the exhibit will be on view March 2 to June 2, 2024. Normally admission is \$20 for adults, but the museum is free from 4 PM to 8 PM on the third Thursday of each month. See www.phillipscollection.org.

Artomatic is an art event held every few years in DC or Virginia. Artists pay a fee and then show whatever they want in unused commercial space. Along with the art, there are local dance and music performances. This year the location is 2100 M St. NW. DC, and the dates are March 9 to April 28. Times vary. The event is free to the public. See www.artomatic.org.

The show "Whistler: Streetscapes, Urban Change" is on display at the Freer Gallery of Art till May 4. It brings together oil paintings, watercolors, pastels, and prints by James McNeill Whistler (1834–1903) exploring European cities in an era of their rapid change. https://asia.si.edu/whats-on/exhibitions/whistler-streetscapes/



At Valentine's Sweetheart Deals Show

Our February show at Walker Chapel, which included many beautiful artworks from 21 MAS members, was a success! We had 54 sales with patrons purchasing almost 100 artworks. Over three days, 226 people visited and enjoyed the show. Thank you to all participants and volunteers, with special thanks from Julia to Hanna, Mickie, Lori, Kathi, and Larry!





Renee Alberts, volunteer shift



Show attendees



Delicious snacks by Kathi and others

From Renee Alberts

"It seems my cards were very popular at the Valentine's Show! Sixteen were sold. The staff was laughing and related that one man bought lots of cards which were intended for Valentines Day. We're improving his love life! "



Renee's cards

From Diane Moran

Three of Diane's artworks sold at the Valentine's Show.







Happy patron with Diane's art

MAS Election Year!

In accordance with the MAS bylaws, an election will be held at the April membership meeting. Board positions to be selected are President, 1st and 2nd Vice President, Secretary and Treasurer. The membership committee (Mike Potashnik, Julia Bezgacheva, Renee Alberts and Judy Landry) will be proposing a slate of officers for approval of the members. **We would like to hear from anyone who is interested in serving on the Board**. There are several positions that will be open. Please reach out to any one of us if you have any questions. Also, please consider the volunteer "chair" positions listed in the front of the directory/end of this newsletter.

Your Nominating Committee (Judy, Renee, Mike and Julia)



From Anna Katalkina

"Anna Katalkina continues her series of the vegetables and fruits. Here is the latest -- a free spirited pumpkin.



From Ken Beerbohm

Ken was invited to the Cultural Center of Cape Cod's current exhibit, "String Theory" with his sculpture, "Maximus."





For Gabriela, it was her first MAS show.
She presented beautiful photography and sold five photos.

From Gabriela

Natiello











"I am participating the Art League Student / Faculty Show btw Feb 21 and Match 3. Will be showing one of my portrait painting created in Danni Dawson's class. Would like to invite MAS artists to check out the show! Danni Dawson, Robert Liberace and Patti Hipshen have paintings in this show as well."



From Alex Tolstoy

"On Friday February 16th there was a short 15 min. interview with me by John Harrison of ShopKeepArty about my upcoming 3 part webinar on painting on oddball surfaces. The first in this series will take place on Tuesday March 19th at 10:30 AM and will concern Gyotaku painting on rice paper. Gyotaku is an old Japanese method of recording fish catches, but the technique can be used for many different subjects. For more details go to ShopKeepArty.com then to Events and then scroll to the webinar announcement."





Our Board

MAS Executive Board

2023-2024

President – Anna Katalkina

First Vice President – Sandra Hill

Second Vice President – Judith Landry

Secretary – Carol Waite

Treasurer – Hanna Emrich

Chairs

Directory – Hanna Emrich and Lori Lisiecki
Email distribution – Lori Lisiecki
Facebook – Anna Katalkina
Hospitality – Charlotte Potashnik and Kathi Beerbohm
Instagram – Julia Bezgacheva
Membership – Lori Lisiecki
Name Tags – Diane Moran
Newsletter – Julia Bezgacheva
Parliamentarian – Mary Jeanne Martz
Patron's List – Yvonne Leung
Program Coordinator – Ginnie Luster
Publicity – Kathi Beerbohm

Venues

State Agent - Ginger Sanaie

Oakmont– Larry Danforth

Spring Hill – Carol Higgs and Carol Milton

Dolley Madison Library and Pimmit Regional Library – Olga

Martin

Volunteer Coordinator – Jane Coonce

Webmaster – Larry Danforth

At Large Members – Ginnie Luster and Vicky Wilken

INSTAGRAM PAGE:

https://www.instagram.com/mcleanartsociety/

You should be able to view it from any browser, but to see our page fully, you may need to have an Instagram account. Go to www.instagram.com to sign up. Please tag @mcleanartsociety, when you share your news on Instagram! Contact Julia Bezgacheva, if you have questions.

FACEBOOK PAGE:

The page is called McLean Art Society.

Click **HERE** to view the page.

To sign up with a new account, go to facebook.com and click on **Create New Account.** Enter your name, email or mobile phone number, password, date of birth and gender. Then click on **Sign Up.** To finish creating your account, you need to confirm your email or mobile phone number.

The Mclean Art Society Palette

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