



# McLean Art Society

## Palette

### January 2022

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#### From the president

Happy New Year to all of you!

I hope that you had quality time over the Holidays. I was happy to see some of you at the MAS holiday party in December, graciously hosted by Cathy Schwartz and her husband.

Our next General Meeting and demo will take place on January 28th at 10:00am. The presenter is Alan Bentley, who juried our Eye in the Beholder show.

I would now like to introduce our new newsletter editor, Larry Danforth. Larry is a new member, but already did a LOT for MAS: he offered the Walker Chapel UMC for our show! In a way of introduction, I'd like to share Larry's website: <https://www.uinspire.us/paintings>. Please take a look! Larry is taking over the newsletter from Ray Goodrow (thank you Ray for all the wonderful newsletters you were creating in the past years) from January 2022. To make the newsletter colorful and exciting, he needs material from all of us. Please send him your news, images, show dates, prizes you might have won, and whatever else you'd like to share with the membership. The more material Larry gets, the better the newsletter will be! Larry's email is [larry@jlsystems.com](mailto:larry@jlsystems.com).

See you on the 28th,

*Anna*

Anna Katalkina  
President MAS



#### News & Notes

##### McLean Art Society

Meets every 4th Friday of the month.

Next meetings:

January 28: General Membership Zoom  
with Alan Bentley as our guest Artist

##### Spring Hill

One of our favorite places with easy access.  
See Carol Higgs' email 1/24 on steps to follow.

January 25, 2022 to March 8, 2022

March 8, 2022 to April 19, 2022

April 19, 2022 to May 24, 2022

#### In This Issue:

Christy Kill

Alex Tolstoy

Ginny Luster

Pamela Palco

Hanna Emrich

Larry Danforth

Ginger Sanaie

Olga Martin

and Jane Podesta

#### Next Issue:

To be published on February 18th, one week prior to the general meeting. Contributions due by February 11th with info on medium, size, where displayed, sold / award, and your story about the work! Send via email to [larry@jlsystems.com](mailto:larry@jlsystems.com).



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## Members in Action

### From Christy Kill

I recently sold two paintings at Springhill. Their titles are "Ocean Life 1" and "Ocean Life 2" and are 20 x 20 inches on gallery wrapped canvases. They were painted in 2016 which was an exploratory time in my art career. I used acrylic and liquitex as a pouring medium. They were inspired by the depths of the oceans.

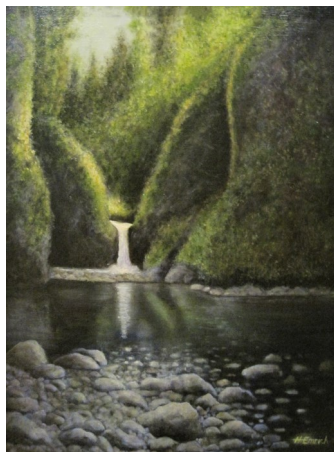
<http://www.mcleanartsociety.org/gallery/christykill.html>



### From Ginnie Luster

I began this little watercolor of the C&O Canal on a Paint-Out with Potomac Valley Watercolorists a little over a year ago. We went to Great Falls Park in Maryland, which has many interesting spots to paint. I finished the painting back at home in my studio and was happy to sell it at Spring Hill in December.

<http://www.mcleanartsociety.org/gallery/ginnieluster.html>



The Devil's Punchbowl

### From Hanna Emrich

The Devil's Punchbowl was inspired by hikes along the trails of the Cascades in Oregon. I have enjoyed hikes there since the 70's and painted this work to hang in our Oregon home. It is oil on canvas and is a good-sized 22" x 26". It is framed and the image here is a cropping without the frame.

<http://www.mcleanartsociety.org/gallery/hannaemrich.html>

### From Ginger Sanaie

A mix of love and curiosity! This work is entitled "Meetup" and is in watercolor with a lot of action in only 5.5" x 3.3". The matting and gold leaf frame heighten the size while directing the eyes of the viewer to the eyes of the child and dog.

<http://www.mcleanartsociety.org/gallery/gingersanaie.html>







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## From Alex Tolstoy

I have joined the Jean Haines online watercolor school...a wonderful group of artists and lessons...and was recently named an Ambassador by Jean Haines. I have also been painting with Daniel Smith and Rockwell Arts watercolor paints and highly recommend them. Some colors have extraordinary granulation and color mixes.

The first three images to the right were included in the top Readers' competition for the Art of Watercolour Magazine as seen in the most recent issue #44.

The next three were selected for shows at the Art League where the Acorns sold along with two works from their Gallery 75 (Koi Pond and Five Koi).

<http://www.atolstoyart.com>



Snow Scene and Fence

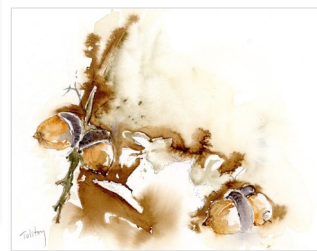
Snowy Village



House with Orange



Peacock



Acorns



Light Through the Trees

## From Pamela Palco

I recently exhibited at the 2021 show of the Miniature Painters, Sculptors & Gravers Society of Washington, D.C. [MPSGS]. The first is a watercolor on Ivorine called *Yorkshire Charm* that is 6 1/2" x 5 1/2". The other, *Blossom Time*, is in colored pencil and is 6 1/4" x 8 1/4". *A Lite Lemur Lunch* is a fun piece in ink that is 7" x 5".

MPSGS has a long name but are well worth the visit to revel in what can be done in a small space.

<http://www.mcleanartsociety.org/gallery/pampalco.html>



Yorkshire Charm



Blossom Time



A Lite Lemur Lunch

## From Larry Danforth

A fun first attempt at an impressionist work done quickly with just two palette knives...the hard lesson being to get the paint on the canvas and leave it alone! It is in oil on canvas and measures 12" x 16". I also like scenes with water as in this practice piece.

<https://www.uinspire.us/paintingsdanforth20>







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## From Diane Moran

One bit of news from me is that one of my paintings hanging in the current Springhill Recreation Center exhibit sold. Having traveled the world, I now specialize in oil & acrylic media, using layers of glazes for luminous effects. A unique art form which has received favorable feedback is my seashell & sand aggregates on canvas. Almost all the shells & sand have been gathered on the beaches of south Florida over many years of living & visiting there.

<http://www.mcleanartsociety.org/gallery/dianemoran.html>



## From Olga Martin

I too recently exhibited at the 2021 show of the Miniature Painters, Sculptors & Gravers Society of Washington, D.C. [MPSGS]. The first is a watercolor called *A Pit Catcher* that is 3 1/2" x 4 1/2". The next is *Just the Two of Us* 5" x 7" in pastel, and the last is *Sunny* in colored pencil and is 6 1/4" x 5 1/4".

Visit all the artists at...

<http://www.mcleanartsociety.org/gallery/olgamartin.html>



A Pit Catcher



Just the two of Us



Sunny

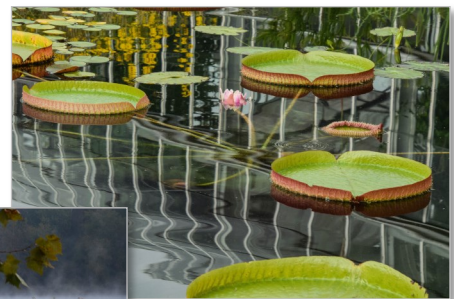
## Photography Art

### From Jane Podesta

I have three photos in an upcoming "Near and Far" photography show at the Falls Church Arts gallery, which was juried by Constance Phelps, the former design editor at National Geographic. The first shown here is my photo of water lilies at Ginter Gardens outside Richmond entitled "Relaxing in Ginter Garden." A great place to unwind while photographing or painting.

I have two other pieces in the upcoming "Near and Far" photography show being sponsored by the Falls Church Arts Gallery from February 5 to March 20, 2022. For full details on this show juried by Constance Phelps, former design editor at National Geographic Magazine, click below:

<https://www.uinspire.us/wp-content/uploads/2022/01/NearAndFar.pdf>



Relaxing in Ginter Garden



Along the Potomac



Remembering Peru