

The Palette

Newsletter of the McLean Art Society

March 2021

from the president

I hope everyone will be able to visit The Show Must Go On at the McLean Project for the Arts Atrium Gallery at the McLean Community Center March 2 -13.

Congratulations to the twenty artists juried into the show and the award winners. The show paintings appear on page three. Our juror, Jessica Mickey, chose seven paintings for awards. These appear on page two and below. Thanks to show chair Ginger Sanaie and the volunteers who helped make this show happen. Thank you to the McLean Project for the Arts for inviting us. The number of paintings accepted into the show was limited due to the space constraints of the Atrium Gallery. We hope a larger show at the Community Center where we can showcase more of our members' work will be on the horizon.

Artist Gavin Glakas will be our presentation artist for our March 26th meeting. Gavin is a well-known and popular local artist.

Good News! Many of our members have begun to get their Covid vaccinations. We look forward to a less stressful and healthy future.

Cheers!

Ray Goodrow



Honorable Mention
Humanoid Ant Rattle
Anna Katalina

Juror's Remarks (Jessica Mickey)

McLean Art Society's "The Show Must Go On" Art Show
March 2-13, 2021

It was an honor and a privilege to jury the MAS show, "The Show Must Go On". Our local artists are extremely talented and creative, and that artistry cannot be tamped down, even in today's strange times when we have been required to stay home from museums, galleries, shows and other venues. Art is so valuable and can impart so much emotion in its viewers. I am thrilled to play a small part in bringing a sense of joy and beauty to you all with this lovely show, though the artists did the hard work and truly deserve the credit!

When selecting pieces for this broad-themed show, I chose artwork that gave me a sense of place or evoked a mood or feeling. I wanted to be moved by the work, to understand what the light was doing or what the artist was trying to achieve. And occasionally, I just was drawn to a piece.

1st Place: Girls are Dancing, watercolor by Ray Goodrow – This piece truly fit the theme for me. The movement, the light, the vibrancy, and the sounds that this piece evokes are simply wonderful. I can hear the piano and the bass; my eyes dance around the scene to take it all in, following the sun streaks to the shadows and back again; I can feel the passion that music brings to life in this delightfully crowded room.

2nd Place: The Tourists (Paris, France), oil by Judith Landry – The Tourists is beautifully composed and painted, leaving me wishing I could enter this small slice in time to find out what everyone in the scene is thinking about – what is the guy in green looking at? What are the two men in blue discussing--it must be good since they are both smiling. What is making the guy in the background laugh? There is so much depth and dimension in the atmosphere of this scene, I can almost reach out and feel the metal table.

3rd Place: Vivaldi Concert, watercolor by Jane McElvany Coonce – This piece makes me wish for the time when we could go to a live concert and be moved by music alongside strangers who become friends as we all are engulfed by artistic mastery (the artwork itself and the scene/setting portrayed). It is also beautifully matted and framed.

Honorable Mentions:

Almond Blossoms, watercolor by Alex Tolstoy – this loose yet extremely well-crafted watercolor is stunning in its simplicity.

Humanoid Ant Rattle, oil by Anna Katalina – what an interesting piece! The workmanship is striking; the reflections & highlights masterfully painted.

Pacific Grove, watercolor on yupo by Renee Alberts – the varied textures and complementary colors have me hearing the waves crashing and the gull whooshing by in this lovely piece.

Trumpet Flower, watercolor by Gertrud Mohr-Friedrich – there is so much movement and intrigue in this still-life; I'm completely drawn in.



The Show Must Go On – Award Winners

First Place: Girls Are Dancing, Ray Goodrow
 Second Place: The Tourists, Gertrud Mohr-Friedrich
 Third Place: Vivaldi Concert, Jane Coonce
 Honorable Mentions: Pacific Grove, Renee Alberts, Still Life with Trumpet Flower, Gertrud Mohr-Friedrich, Almond Blossoms, Alex Tostoy, Humanoid Ant Rattle, Anna Katalkina (Image on Page 1)



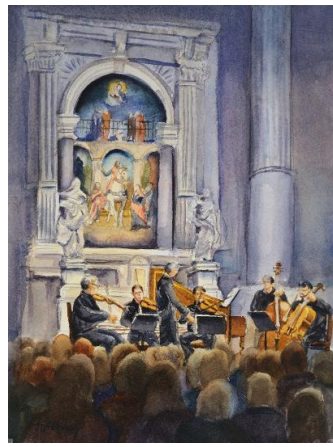
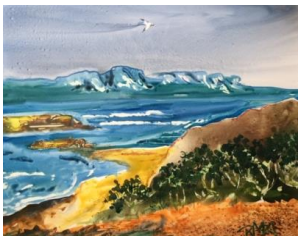
McLean Art Society, Inc. 2020-2021

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Co Secretaries	Margie Bell, Vicki Doyle
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Mylo's	Carol Waite, Elena Strunk
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Volunteer Coordinator	Jane Coonce
Web Master	Kevin Coonce
Webmaster Liaison	Charlotte Potashnik
At-Large Members	Ginnie Luster, Vicky Wilken

"The Show Must Go On"

Key to Paintings, Page 3

1. Renee Alberts, *Pacific Grove*, Watercolor
2. Jane McElvany Coonce, *Vivaldi Concert*, Watercolor
3. Luda Del Rose, *Jefferson Memorial*, Oil
4. Ray Goodrow, *Girls Are Dancing*, Watercolor
5. Sandra Hill, *Leaning In*, Acrylic
6. Anna Katalkina, *Humanoid Ant Rattle*, Oil
7. Christy Kill, *Be the Light*, Acrylic and Oil
8. Judith Landry, *The Tourists* (Paris, France), Oil
9. Lori Lisiecki, *Sun Spills*, Oil
10. Ginnie Luster, *Lock 5, C&O Canal*, Acrylic
11. Gertrud Mohr-Friedrich, *Still Life with Trumpet Flower*, Acrylic
12. Diane Moran, *A New Perspective*, Acrylic & Aggregate
13. Maggie Newman, *On the Way to the Foundry*, Oil
14. Jane Podesta, *Shenandoah Sunrise*, Photo on Metal
15. Margaret Raymond, *Just Past the Painting in the Hall*, Embellished Photograph
16. Ginger Sanaie, *Ted*, Watercolor
17. Cathy Schwartz, *Kitchen Lemons*, Oil
18. Alex Tolstoy, *Almond Blossoms*, Watercolor
19. Carol Waite, *Magnolia Branch*, Sumi-e
20. Leslie Wilder, *In the Moo-ooo-ood*, Acrylic Collage



THE SHOW MUST GO ON

Atrium Gallery, McLean Community Center, March 2-13, 2021



Painting key on Page 2. Read images left to right. 5 rows, 4 images ea. row.

